



Künstler / Artist

Margaret Hunter

DATE OF BIRTH: 20.01.1948
PLACE OF BIRTH: Irvine, Ayrshire, GB-Scotland

ART EDUCATION

1985-86 Hochschule der Künste, Berlin
Postgraduate study with Prof. Georg Baselitz
1981-85 Glasgow School of Art, BA (Hons) Fine Art

AWARDS & INVITED RESIDENCIES

2001-06-08 Sculpture Residency; Lorbottle Hall, Northumberland GB
1998 & 2000 Work Residency; Ateliers de Margareta Negorra, Santanyi, Spain
1998 European Woman of Achievement Award, Arts Category
1997 Under the auspices of the Karl-Hofer-Gesellschaft Berlin
Artist-in-Residence in the Yrkeshögskolan
(Swedish School of Art), Nykarleby, Finland
1993-95 Stipendium from the Karl-Hofer-Gesellschaft, Berlin

- 1987 The Scottish Arts Council 'Artists Bursary'
- 1985 Cargill Travel Scholarship, Glasgow School of Art
The Scottish International Education Trust
The Wilforge Foundation
American Express Travel Award, National Competition

MEMBERSHIPS

- The Berufsverband bildender Künstler Berlins e.V.
- The Brandenburgischer Verband bildender Künstlerinnen und Künstler e.V.
- Atelierhaus Panzerhalle e.V.
- The Artists Initiative East Side Gallery e.V.

Patron of the Edinburgh Sculpture Workshops, Scotland
Lives and works in Berlin and Scotland

PROJECTS

- 2010 Renovated 'Joint Venture' (1990) East Side Gallery painting
(designated a Gedänkstätte/Memorial. for 20th Anniversary of the Fall of the Berlin Wall)
- 2007 Co-ordinated *Panzertafel*, final Atelierhaus Panzerhalle event,
Grossglienicke, Potsdam
- 2004-2006-2009 The Art Alliance, The Cancer Resource Centre, Auction, St James's,
Piccadilly, London (cats.)
- 2006 Artist of the Listros project - Ethiopia "Dream in a Box"
- 2003 *Kunstbuch-Buchkunst "Paarungen"*, collaboration between artists and writers Brigitte-
Reimann-Literaturhaus, Neubrandenburg, Germany
- HOME - homeless*, print collaboration between artists and writers, Villa Oppenheim, Berlin
(limited edition cat.) Germany
- 2002 Integrative Sommerwerkstatt, Verein Gebrannte Erde
e. V. Ziegelei, Glindow, Germany
- Symposium accompanying exhibition *Bodies of Substance*, Old College,
Edinburgh University,
- Artist's lecture & presentation
 - *Corporeal Forces, Thinking Through the Body with Margaret Hunter*. Paper
presented by Prof. Dr. Rachel Jones, Philosophy Dept, Dundee University
- Art, Age and Gender*, Seminar - panel member, The Woman's Library, London
- 1998 *Footsteps*, initiated and co-ordinated a work experience/exhibition exchange between 9
Scottish and 9 Berlin/Brandenburger artists

- 1996 20th Century German Art, University of York & Goethe Institute Gallery
Lectures: Georg Baselitz - *An Influential Encounter* accompanied exhibitions of Prints by Georg Baselitz in the Goethe Institutes, York & Glasgow
- 1994 *Thursday's Child - Suite of Prints* by 10 Scottish Artists in aid of the Child Psychotherapy Trust in Scotland
- 1992 International Symposium, ART-GENOSSEN, Luisenhof, Angemünde, Germany
- 1990/2000/2009
Joint Venture, painting on the remaining stretch of the Berlin Wall, classified as a historical memorial East Side Gallery, MühlenStr., Berlin

TEACHING EXPERIENCE (Selected)

- 1994 & 2002 Guest Lecturer Drawing and Painting Department, Duncan of Jordanstone College of Art, Dundee, Scotland
- 1996-2001 Painting Masterclasses, Summer Academy, Edinburgh College of Art
- 2001 Workshop with Cardonald College students at the Collins Gallery, Strathclyde University, Glasgow
- 1987-2000 Regular visiting lecturer Drawing and Painting Department, Glasgow School of Art
- 1997 Teaching Project, with Sven Hoffmann and Eva Baumert, Svenska Yrkeshögskolan, (Art School) Nykarleby, Finland
- 1996-97 Lecturer for studio practice: Weiterqualifizierung brandenburgischer Lehrerinnen und Lehrer e.V., Potsdam, Germany
- 1992 The Museums Council of Scotland pilot project. Headed workshops in Talbot Rice Gallery, Edinburgh University during exhibition "Changing Places" (Book contribution)
- Numerous Art Centre and private workshops internationally, as well as those accompanying exhibitions.

WORK IN CORPORATE & PUBLIC COLLECTIONS

- Scottish National Gallery of Modern Art, Edinburgh
- Graphothek Kunstamt Charlottenburg, Berlin
- Scottish Arts Council
- Städtische Kunstsammlung Görlitz, Germany
- Niederschlesische Sparkasse, Görlitz
- Robert Fleming & Co. Merchant Bankers, London

Strathclyde University, Glasgow
Harry & Margery Boswell Art Collection, Edinburgh
Berliner Hypo-Pfandbrief Bank AG, Berlin
Chelsea and Westminster Hospital, London
Evangelische Gesundbrunnen e.V. Steinbach, Germany
Marienstift Arnstadt, Arnstadt, Germany
Hengeler Mueller, Berlin, Germany
St. George's Hospital Trust, London
The Fleming Wyfold Art Collection. London
Duncan of Jordonston School of Art, Dundee

SOLO EXHIBITION

- 2009 *Awaiting Art First*, London
- 2008 *Attachments*, c. Wichtenahl Galerie, Berlin
- 2006 *Excerpts*, Remise Degewo, Berlin
Malerei - Skulpturen, c. Wichtendahl Galerie, Berlin
Bunch of Person, Art First, London (cat.)
- 2004 *Thinking Through the Body*, Umweltbundesamt, Berlin
Margaret Hunter, Intonations, Art First, London (cat.)
- 2003 *Margaret Hunter*, Kronacher Kunstverein, Kronach, Germany
- 2002 *Natural Adaptations - Paintings, Drawings and Sculptures*, Art First, New York
Margaret Hunter, Lines of Continuity, Art First, London (cat.)
- 2001/02 *Intercessions*, touring exhibition, Collins Gallery, Strathclyde University, Glasgow; Vennel Gallery, Irvine, and Tweeddale Museum, Peebles (cat.)
- 2001 *Personal Intercessions*, Kunstverein Hof, Galerie im Gerstenboden, Hof Germany
Configuration, Galerie Jasmin Herzog, Leichlingen, Germany
Holding Together, Paisley Museum and Art Gallery, Paisley, Scotland
- 2000 *Elemental Traces, New Paintings and Sculptures*, Art First, London (cat.)

- 1999 *The 10th Anniversary of the Fall of the Berlin Wall*, exhibition organised by the Hon. German Consul, The Pentagon Centre, Glasgow
Bilder und Skulpturen, Galerie Seyffert-Stahl, Berlin
Art at Jean Buscher's Vineyard, Paintings and Sculptures and presentation of special edition wine with the '99 Artist's Etiquette
- 1998 *Points of Contact/Tangents*, International Cultural Centre, Cracow, Poland (cat.)
Points of Contact, Rosenthal Theater, Selb, Germany
Vital Patterns, Art First, London (cat.)
- 1997 *Bilder*, Augenart, Blankeneser, Hamburg, Germany
Art First, London
- 1996 *Between the Lines*, ATP-Expo 2000, Hannover and Galerie Mittelstraße 18, Potsdam
Scratching the Surface, Galerie Esplanade, Hannover
Signs of Life, Art First, London (cat.)
- 1995 *Skulpturen, Bildern, Zeichnungen*, Portal Galerie, Bremen
Skulpturen und Bilder, Galerie Krafünf, Berlin (book of original prints)
- 1994 *Natural Patterns*, Galerie Krafünf, Berlin
Scratching the Surface, Rebecca Hossack Gallery, London (cat.)
Archaische Zeichen, Galerie Dr. Christiane Müller, Berlin
Galerie Glasnost, Nürnberg
Plastik im Museumsgarten, Müritz-Museum, Waren, Germany (cat.)
- 1993 *Zwischenleben*, Dresdener Sezession 89, Galerie Nord, Dresden
Graphik, Malerei, Plastik, Oberlausitzer Kunstverein, Annenkafele, Görlitz
- 1992-1993 *Changing Places*, touring exhibition, Collins Gallery, Strathclyde University; Talbot Rice Gallery, Edinburgh University; The Arts Centre, Darlington; Galerie M, Berlin; Kunstverein Weinheim, Germany; Vanessa Devereux Gallery, London (cat.)
- 1992 *Permutations*, Fragile Gesellschaft, Berlin
Drawings and Paintings, Galerie IX Atelier, Berlin
- 1991 *Bilder und Zeichnungen*, Deutsche Industriebank, Berlin

Fundamental Patterns, Städtisches Museum, Halberstadt

1990 *Recent Paintings and Drawings*, touring exhibition, MacLaurin Art Gallery, Ayr, Aug.: 369 Gallery, Edinburgh, Sept./Oct.: Vanessa Devereux Gallery, London, Oct./Nov. (cat.)

Bilder und Zeichnungen, Petrus-Kirche, Berlin

1989 *Bilder und Zeichnungen*, Kunstraum, Klapperhoff, Cologne

1988 *Scotland - Berlin Transfer*, Galerie IX Atelier, Berlin

Ideas and Images, 369 Gallery, Edinburgh, Oct. and Vanessa Devereux Gallery, London, Nov.

Bilder und Skulpturen, Galerie-Werkstatt, Berlin

1986 *Neue Bilder und Zeichnungen*, Galerie IX Atelier, Berlin

Rozelle House Gallery, Ayr, Scotland

GROUP EXHIBITIONS

2010 Guest artist, Annual exhibition 184th, Royal Scottish Academy Edinburgh, Scotland (Cat. eng.)

Fleming-Wyfold Foundation, 10th Anniversary Summer Exhibition, Fleming Collection Gallery, London

2009 *Der Geschmack von Wolken*, Der Kunstraum, Potsdam (Cat, DE)

„*Der fixierte Augenblick*“, Produzentengalerie M, Potsdam, Brandenburg

Zoom - Looking Back/looking Forward, Art First, London

The Christmas Postcard Project, Art First, London

2008 *The Postcard Project*, Art First, London

South by South West, The Dick, Kilmarnock & Tollboth Art Centre & Gracefield Arts Centre

Summer Exhibition Millstream Sculpture Garden, Wiltshire, England

2007 *The Postcard Project*, Art First, London

Positionen, Galerie Wichtendahl, Berlin-Mitte

- ELECTION*, Art First, London
- 2006 *Thiry by Thirty*, MacLaurin Galleries, Ayr
Twelve Square, Art First, London
Scots Abroad, Open Eye Gallery, Edinburgh
- 2005 *12 x 12 Gallery Artists*, Art First, London
Art Brandenburg, BVBK, Potsdam
Sektor Panzerhalle, Gross Glienicke, Brandenburg (cat)
Neue Mitglieder 2005, BVBK, Potsdam
Blue Hall - Marktplatz Europa, Kunsthalle Arnstadt, Berlin
Mokozumimi, Art Lounge, Gerichtshöfe, Berlin
Panzerhalle Guest Artists, Wasps Artists' Open Studios, Alloa, Scotland
- 2004 *Kosmos-Frau*, Villa Oppenheim, Berlin
Listros - Dream in a Box, Galerie Eva Poll. Berlin
On Paper 2004, Art First, London
Discerning Eye, Mall Galleries, London
Directors' Choice, Art First London
Directors' Chair II, Open Eye Gallery, Edinburgh
Spoilt for Choice, Art First, London
- 2003 *HOME - homeless*, Villa Oppenheim, Berlin
Summer Show 2003, Plockton Gallery, Plockton
Blue Hall - Marktplatz Europa, Panzerhalle, Berlin (cat.)
Figures from Flemings. (Three centuries of Portraits & Figure Studies).
The Fleming-Wyfold Foundation, London
- 2002-2003 *Bodies of Substance*, Margaret Hunter, Azade Köker, Ping Qiu; Talbot Rice Gallery,
Edinburgh University and Galerie M. Marzahn, Berlin
- 2002 *Skulptur Pur*, Panzerhalle, Gross Glienicke, Brandenburg (cat.)
Foundations for Women's Art, The Women's Library, London

Fantastisches aus Ton und Steinen, Märkischen Ziegeleimuseum,
Glindower, Glindow

Between the 3rd and the 5th, with Sven Hoffmann, Universität der Künste, Berlin

Art 2002, London Contemporary Art Fair with Art First

2001 *Art 2001*, London Contemporary Art Fair with Art First

2000 *Connections*, Royal Scottish Academy, Edinburgh

Art 2000, London Contemporary Art Fair with Art First

Art First at 10, Art First, London

1999 *7 dones amb Kunstmann*, Santyani, Mallorca, Spain

1998 *Back to Nyk*, Baumert-Hoffman-Hunter, Goethe Institut, Helsinki,
Finland and Gallery of Modern Art, Vassa, Finland

Miniaturer, Galerie Ebeck, Aabenra, Finland

Footsteps, Panzerhalle, Gross Glienicke, Brandenburg and MacRoberts Arts Centre,
Stirling (cat.)

10 Jahre Galerie Bauscher, Galerie Bauscher, Potsdam

The Plate Show, Collins Gallery, Strathclyde University, Glasgow (cat.)

Hillebrand-Hunter, Galerie M Marzahn, Berlin

Art '98, London Contemporary Art Fair with Art First

7 am See, Lehniner Institut für Kunst und Handwerk, Kloster Lehnin Brandenburg

1997 *Encountering British Art*, Galerie Bauscher, Potsdam

Herbstakon 97 - Maskerade, Galerie am Neuen Palais, Potsdam

Ausländische Künstlerinnen in Berlin, Berliner Rotes Rathaus, Berlin

Ein schöner Blick in dieser Zeit, Panzerhalle, Gross Glienicke, Brandenburg (cat.)

Repercussions - German Identities Elastic Borders, Axiom Centre for the Arts,
International Music Festival, Cheltenham

3 Years On!, Art First, London (cat.)

Art '97, London Contemporary Art Fair with Art First

1996 *Auction Reception*, Glasgow School of Art, Glasgow

Panzerhalle 96, Gross Glienicke (cat.)

Hundert, Broschuritz, Berlin

1995

Brought to Book, Collins Gallery, Strathclyde University, Glasgow.

Toured to Rochdale Art Gallery, Rochdale (1996) and Bonhoga Art Gallery Shetland (1996)
The Continuing Tradition, 75 Years of Painting at the Glasgow School of Art, GSA, Glasgow

Stipendiaten 1993-1995 Karl-Hofer-Gesellschaft, Galerie Bahnhof Westend, Berlin (cat.)

Hunter & Squire, Artbank, Glasgow

Paths of the Spirit, The Artist as Sharman, ISIS Gallery, Leigh-on-Sea, Essex

The Christmas Show, Art First, London

1994

Europa nach innen und nach außen, Kulturforum, Villa Oppenheim, Berlin

Thursday's Child, Roger Billcliffe Gallery, Glasgow (suite of original prints)

Musterhaft - Stipendiaten der Karl-Hofer-Gesellschaft, Boecker, Berlin (cat.)

Skulpture and Painting with Karl Menzen, Galerie am Neuen Palais, Postdam

Graphik Messe Dresden with Galerie Krafünf, Berlin

1993

Rapunzel, Galerie Inge X Husemann, Berlin

Pendant Perdu, Selbst-Bildnisse Berliner Künstlerinnen, Galerie Dr. Christine Müller and the Hochschule der Künste, Berlin

Buchinstallation, Fragile Gesellschaft, Berlin

Europa in Berlin (with two Berlin artists), Verborgenes Museum, Berlin

Through Women's Eyes, City Art Centre, Edinburgh

Scottish Painters, Angela Flowers Gallery, London

Kirche auf dem Tempelhofer Feld, Berlin

1992

Scottish Women Artists, Pittencrieff House Museum, Dunfermline

Gedock Annual Exhibition am Fernsehturm, Alexanderplatz, Berlin

1991-1993

Rapunzel-Märchen aus 12 Ländern, concept by Inge Husemann,
Touring Exhibition: Galerie IX, Berlin: Rosenthal Theatre, Selb: Städtisches Museum,
Schwedt-Oder: Bruder-Grimm Museum, Kassel: MacLaurin Gallery, Ayr (cat.)

Christmas Exhibition, Galerie M, Berlin

- Christmas Exhibition*, Vanessa Devereux Gallery, London
- 1991 *Aussen und Innen*, Kirche auf dem Tempelhofer Feld, Berlin
- Out of Residence*, Vanessa Devereux Gallery, London
- EAST*, National Open Art Exhibition, Norwich (cat.)
- The First Fifteen Years*, MacLaurin Gallery, Ayr
- 1990 *Fioravanti-Hunter-Husemann*, Glasgow Arts Centre, MacLaurin Art Gallery, Ayr, sponsored by the Goethe-Institute Glasgow and the Berlin Senate)
- Zeitform*, Kleine Orangerie, Schloss Charlottenburg, Berlin
- Neues Aus Den Ateliers*, Villa Oppenheim, Berlin
- 30 Jahre Gedok Berlin*, in der Urania, Berlin
- Galerie Ludwig Lange, Berlin
- Three Europeans*, MacLaurin Gallery, Ayr
- Summer Exhibition*, Galerie Becker-Zang, Berlin
- Bilder und Keramik Skulpturen*, Interart Galerie Reich, Cologne
- Dialoge Berlin-Berlin II*, PK Berlin
- 1989-1990 *Scottish Art since 1900*, Scottish National Gallery of Modern Art, Edinburgh and the Barbican Art Gallery, London (book)
- 1989 *For A' That*, touring exhibition: Gracefield Arts Centre, Dumfries; MacLaurin Gallery, Ayr; The Dick Institute, Kilmarnock; The Lillie Gallery, Milngavie; Kirkaldy Museum & Art Gallery; Aberdeen Art Gallery; The Smith Art Gallery and Museum, Stirling
- Contemporary Scottish Painting - New Directions*, The Richard Demarco Gallery and the St Andrews Festival Society, St Andrews
- Fioravanti-Husemann-Hunter in Berlin*, Haus am Lützowplatz, Fördererkreis Kulturzentrum, Berlin and Rosenthal Theater, Selb
- Leben und Stilleben*, Rosenthal Theater, Selb
- Scottish Artists*, Barbizon Gallery, Glasgow
- International Contemporary Art Fair*, Bath
- Contemporary Drawings*, Vanessa Devereux Gallery, London
- Neues aus dem Ateliers*, Villa Oppenheim, Berlin

- 1988 *Vita e Natura Morta, Husemann-Hunter-Fioravanti*, Consiglio di Quartiere, n. I. Florence
New Talent/Four Person Show, The 369 Gallery, Edinburgh
1.Mai Salon, Haus am Lützowplatz, Berlin
 Lochgelly Arts Centre, Fife
 Chicago International Art Exposition with the 369 Gallery
 Kirche am Tempelhofer Feld, Berlin,
 Group Exhibition organised by *Solidarity*, Franciscan Monastery, Przemysl, Poland
- 1987 *Mayfest Exhibition*, The Tron Theatre, Glasgow
Art in Exile, Macintosh Museum, Glasgow School of Art (cat.)
Contemporary Scottish Painting from the 369 Gallery, Assembly Room, Edinburgh
 MacLaurin Art Gallery, Ayr
 Smith Biennial, Stirling (cat.)
- 1986-1987 *Freie Berliner Kunstausstellung*, Berlin
- 1986 MacLaurin Art Gallery, Ayr
- 1985-1987 *Drawing Exhibition*, Paisley Art Institute, Paisley
- 1985 *Student Exhibition*, Royal Scottish Academy, Edinburgh
New Generation Artists, Compass Gallery, Glasgow
Recent Graduates, Kelly Gallery, Glasgow

SELECTED BIBLIOGRAPHY

- 2006 Veit Stiller, *Galerie Wichtendahl zeigt Neues von Margaret Hunter*, Die Welt 17 March
 Jackie Wullschlager, *Margaret Hunter Bunch of Person*, Financial Times, 2 December
- 2004 The Cancer Resource Centre, *The Art Alliance*, catalogue
 Villa Openheim, *homehomeless*, ars amelia edition 20th March
- 2005 Atelierhaus Panzerhalle: *Sektor Panzerhalle*, catalogue 14th June
- 2003 EH, *Menschliche Figur im Zentrum*, Fränkischer Tag, 16 April
Margaret Hunter zu Gast in Kronach, Frankischer Tag, 9 May
Kronacher Ausstellung, Fränkischer Tag, 11 April
 Dr. Peter Müller, *Bildreise in die weibliche Seele*, Kronach Neue Presse, 11 May

- 2002
- Figuring it Out*, Edinburgh Evening News, 22 February
 Neil Cameron, *Meet Germany's Interntional Team*, The Scotsman 26 February
 Sue Wilson, *Women of Substance*, Metro, 25 March
 Derek McCabe, *A Picture Perfect Homecoming*, Irvine Times, 8 March
 Wolfgang Post, *Fantatisches aus Tot und Stein*, Potsdamer Neueste Nachrichten, 20 July
 Anita Staud, *Rohmaterial Holz*, Tip Berlin, 29 August
 Stephan Zipser, catalogue introduction, *Skulptur Pur*, Panzerhalle Groß Glienicke, 31 August
 Jub. *Kunst und Holz: Eine Panzerhalle als Spielfeld der Möglichkeiten*, Berliner Morgenpost, 13 September
 Clare Stacey, *Lines of Continuity*, catalogue introduction Art First London,
 Dr Kerstin Mey, *Bodies of Substance*, (English and German) catalogue, Talbot Rice Gallery, University of Edinburgh
 Prof Dr Johanna Wanka, *Skulptur Pur*, (German) introduction, Förderverein Panzerhalle, Brandenburg, Germany
- 2001
- Ralf Sziegoleit, *Erst Bauch, dann Kopf*, Frankenpost, January
Persönliche Fürsprachen, Galerie im Gerstenboden, Hofer Nachrichten, 9 January
 Monika Klein, *Das Licht Mallorcas im Brückerfeld*, Rheinische Post, 9 March
 Ingeborg Schwenka-Runkel, *Der Bauch spricht*, Kölner Stadt-Anzeiger, March
 Louise Johnstone, *Intercessions*, exhibition catalogue Collins Gallery Strathclyde University, September
- 2000
- John Russell-Taylor, *Exhibition Review*, The Week, 6 May
 Johannes Metzler, *Neuer Sponsor für East Side Gallery in Sicht*, Der Tagesspiegel, 3 June
Search drawn up after Berlin Wall encounter, Crieff Courier, 24 July
 Clare stacez, *Elemental Traces*, Art First, London
- 1999
- Antonia Server, *El universo femenino se recrea en 7 dones amb Kunstmann*, exhibition review, Ultima Hora, May
Zwei Seiten einer kostbaren Medaille, Wormser Zeitung, 4 May
 Ute Baier, *Denk an Afrika*, Berliner Zeitung, 15 May
Margaret Hunter at the Kunstmann Gallery, Santanyi, Ultima Hora, 29 May
 Irene Taylor, *Woman of Achievement Award Winner takes time out on island*, Majorca Daily Bulletin, 8 June
Perthshire art studio hosts world-renowned artist, Perthshire Advertiser, 13 July
Masterclass for local artists, Strathearn Herald, 23 July
 Kerstin Mey, *Bodies of Substance*, on the work of Margaret Hunter, Azade Koeker and Ping Qiu, N. PARADOXA, vol. 4
 Duncan MacMillan, *In With the Bricks*, The Scotsman, 16 November
 Clare Henry, *A Long Look Over the Wall*, The Herald, 22 November
Margaret Hunter, Pentagon Centre, The Critical Guide, The Sunday Times, 14 November
Margaret Hunter on the Wall, The Pentagon Centre, No. 3, December
 Iain Gale, *Exhibition Review*, Caledonia, December

- 1998 Frau Dr. Hammer, *Footsteps Artists Exchange/Exhibitions between Scotland and Germany*, exhibition catalogue
Ulrica Lövdahl, *Berlinkonstnärer ställer ut i konsthallen*, Vassabladet, Finland, April
Ralf Sziegoleit, *Eine Schottin in Selb: Berührungen in Grenznähe*, Selber Nachrichten, 3 April
Irvine artist Margaret is a Euro star, against all the odds, The Irvine Herald, 24 July
Margaret is a European Woman of Achievement, Largs and Millport Weekly News, 7 August
Geraldine Prince, *Europe Honours a Local Heroine*, The Scotsman July
Iain Gale *In the Frame, Margaret Hunter*, artist profile, Scotland on Sunday, August
Footsteps, Tip Berlin Magazine, August
Prof. Jacek Purchla, *Margaret Hunter at the ICC Gallery, What, Where, When*, Cracow, vol. 5
Susan Loppert, *Vital Patterns*, (English & German), catalogue introduction, Art First, London
Maria Hussakowska-Szyzko and Iain Gale, *Tangents*, (Polish, English and German), catalogue introduction, International Cultural Centre, Cracow, Poland
AN, *Punkty stycne-Margaret Hunter w Krakowie*, Dziennik Polski
Tangenten - wystawa rzezby i malarstwa, Margaret Hunter, Mietipc w Krokowie nr 11/98
Kach, *Oprowadzanie po Hunter*, Echo Krakowa Nr.501
- 1997 Clare Stracey, *3 Years On!* Catalogue, Art First, London
Iain Gale, *Where to buy...* exhibition review, The Week, London, 15 March
Rauher wind von vorn, Tip Berlin Magazin, 18 August
Gunilla Persson, *Tysk-österbottniskt samarbete*, Vasabladet, Finland 25 September
Av Jan Kronholm, *Konsten bryter gränser i Nykarleby*, Jakobstads Tidning, 24 September
Stig Svens, *Finsk sisu, Koskenkorva och kottar*, Jakobstads Tidning, Finland, September
Leena Nygård, *Taiteilijat panevat opiskelijat töihin*, Keskipohjanmaa, September
Leena Nygård, *Kuvia Suomesta - tuoreesti, ajatuksella*, Keskipohjanmaa, September
Av Leif Sjöholm, *Workshop som binder ihop kultur och natur*, Vasabladet, Finland, 12 October
Klaus Dieter Hendrik, *Begegnung mit Großbritannien*, Festival catalogue, November
Glo, *Britische Kunst der Kontraste*, Berliner Morgenpost, 3 November
H. Bahra, *Exhibition Review*, Der Tagesspiegel, 6 November
BW, *Verletzlicher Janus mit zwei Köpfen*, Märkisch Allgemeine, 6 November
Antje Strubel, *Die magischen Vier*, Potsdamer Neueste Nachrichten, 18 November
Begegnung mit Großbritannien, Festival Catalogue, British Council
- 1996 Dr. Alexandra Glanz, *Furios*, Hannoversche Allgemeine, 16 January
Der Redaktur, *Die Lady in Red heißt ganz anders*, Hannoverische Allgemeine, January
Silke Rissling, *Galerie Esplanade*, exhibition review, Hnnovarische Allgemeine, January
Michael Gabel, *Der Traum von einem East-Side- Museum*, Märkischer Wochenendjournal, 21 September

Bruce Millar, *The Next Damien Hirst at 50?*, The Independent, 3 October
 Der Redaktur, *Zwischen den Zeilen*, Hannover Nobilin Magazine, October
Zwischen den Zeilen, Nobilin - Hannover, October
 Susan Loppert, *A Life in Translation*, Contemporary Art, Winter
 Nicola Henze, *Weibliche Identität*, Berliner Morgenpost, 9 December
Signs of Life, Art First, London
Panzerhalle 96, catalogue (German), Atelierhaus, Brandenburg, Germany

- 1995 Frauke Fischer, *Ein Blick*, exhibition review, Weser Kurier, 29 January
 Detlef Wolff, *Der Mensch ist das Maß aller Dinge*, Weser Kurier, Bremen, 2 February
 Iain Gale, *Exhibition Review*, The Independent, 21 March
 Ingrid Zimmerman, *Frauen mit und ohne Würde*, Süddeutsche Zeitung, 23 March
 Christina Wendenburg, *Zeitgenössische Strömungen fließen hier zusammen*,
 Stipendiatiten der Karl-Hofer- Gesellschaft, May
Stipendiaten der Karl-Hofer-Gesellschaft 1993-95, catalogue German
Binding, limited edition book of prints, Galerie Krafuenf, Berlin
- 1994 *Controlled Explosion*, exhibition review, The Scotsman, 14 March
 Frank Böttcher, *Postmodern Angehauchem geniallich hingepinselt*, Der Tagespiegel, 26
- April
Skulpturen von Margaret Hunter, exhibition review, Berlin Courier, 6 May
 Z.A. *Trichter Balance*, Nürnberger Nachrichten, 1 June
Weisheiten mit dem Trichter, exhibition review, AZ feuilleton, 7 June
 Lynne Green, *Scratching the Surface*, catalogue introduction
 Duncan Macmillan, *Scottish Art in the 20th Century*, Mainstream
 Estelle Lovatt, *Hunter Up to Scratch*, *Southern Cross*, 2 November
 Petra Horung, *Plastik im Museumsgarten*, catalogue introduction, Kultur und Kunstverein
 Waren e.V.
Thursday's Child, Child Psychology Trust, Scotland, limited edition suite of 10 prints
- 1994-2006 *People of Today*, Biographical Dictionary, Debretts Publications
- 1993 W. Gordon Smith, *Women with Muscle*, Scotland on Sunday, 3 January
Ausstellungen, Weinheimer Nachrichten, 9 January
 Exhibition review, Rhein Necker Zeitung, 12 January
Schottische Kunst an der Bergstraße, Rhein Necker Zeitung, 19 January
 Der Redaktion, *Strenge Gotik und die Freiheit der Moderne*, Sächsische Zeitung,
 26 January
 Jürgen Thomas, *Feinfühliges Brückenschlag von Glasgow nach Berlin*, Berliner Morgenpost,
 January
 Dr Lepsius, *Thema Menschliches Schicksal*, Rhein-Neckar Zeitung, February
Margaret Hunter beim Kunstförderverein, Weinheimer Nachrichten, 18 February
 Der Redatur, *Ortwechsel dokumentieren künstlerisches Schaffen*, Bergstrasse und Neckar
 Zeitung, 10 March
Ausstellung mit Werken von Margaret Hunter, exhibition review, Weinheimer Nachrichten,
 10 March

- Schottischer Ortswechsel an der Bergstraße*, exhibition review, Rhein Neckar Zeitung, 11 March
- Changing Places* exhibition review, Weinheimer Nachrichten, 15 March
- Die Schablone, das Schwert und der zerrissene Mench*, Weinheimer Nachrichten, March
- Adreas Quappe, *Europa Malt Weiblich*, Lokal Anzeige, Charlottenburg, 8 April
- John Griffiths, exhibition review, Contemporary Art Magazine, Spring
- W. Gordon Smith, *Changing times different places*, Scotland on Sunday, 16 May
- Mary Rose Beaumont, *Margaret Hunter: Changing Places*, Art Review, May
- Charles Hall, Critics Choice, Exhibition review, The Guardian, 12 June
- Inga Arnold, *Neue Bilder in der Gemäldergalerie*, Görlitz-Mosaik, Montaliche Informationsheft, July
- Tim Hilton, *Jam on the southbound carriageway*, exhibition review, Independent on Sunday, 15 August
- Lynn MacRitchie, *When anatomy classes paid off*, Financial Times, 27 August
- Rachel Cooke, *Scottish Painters*, exhibition review, Sunday Times, 12 September
- Sigrun Hellmich, *Zwischenleben oder Balance der Trichter*, Dresdener Neue Nachrichten, 15 October
- Gerhard Noth, *Blick für das Verschlossene, in den Menschen Verborgene*, Dresdener Neue Nachrichten, 17 October
- Ingrid Zimmermann, *Die selbstbewufte Frau*, S, deutsche Zeitung, 9 November
- Bill Smith, *A Picture of Flemings*, catalogue, November
- Ingeborg Ruthe, *überm Muff hängen Bilder*, Berliner Zeitung, 23 November
- Bill Hare, *Contemporary Scottish Painters*, Craftsman's House
- Claudia Tutsch, *Das Rapunzel Märchen*, Catalogue, Bruder Grimm Museum, Kassel
- Plastic in Museumgarten*, catalogue, Mueritz-Museum, Waren, Germany
- Lynn Green, *Scratching the Surface*, catalogue introduction, Rebecca Hossack Gallery, London
- Expressive Darstellung des menschlichen Körpers*, Görlitzer Nachrichten
- 1992 Bill Hare, *Contemporary Painting in Scotland*, Craftsman House,
Alexander Moffat and Dr. Gunter Nimmich, *Changing Places*, catalogue essays
Art Genossen, (cat. German) International Symposium & Exhibition, Angermünde, Germany
Zufall verhalf zur Einladung, Märkische Oderzeitung, 11 June
Multikulturelle Werkstattbegegnung, Märkische Oderzeitung, 12 October
Werkstatt europäischer Künstler bei Angermünde, Märkische Oderzeitung, 14 October
Künstlerwerkstatt in Louisenhof, Märkische Oderzeitung, 16 October
Vom Kupferplattenbuch zum Nürnberger Trichter, Märkische Oderzeitung, 24 October
Petra Lange, *Schottische Ortswechsel und baltische Fotos*, Berliner Zeitung, 24 December
- 1991 Elizabeth Anson, *The Vibrancy of June Redfern*, Women's Art Journal, March
Zakioh Omar, *Art that engenders a world view of women*, New Straits Times, Malaysia, 9 May
EAST, National Open Art Exhibition, catalogue, Norwich Gallery, July
Tim Hilton, *Full of Eastern Promise*, The Guardian, 17 July
Uwe Kraus, *Rostend Stimmgabeln und eine Schottische Malerin in Halberstadt*, Volksstimme, Halberstadt, 16 September

Ute Huch, *Malerin aus Schottland stellt in Halberstadt aus*, Halberstradter Zeitung, 9 October

- 1990 Frances Spalding, *20th Century Painters and Sculptors*, Dictionary of British Art, vol VI, Antique Collectors Club
 Marlis Pfeifer, *Three European Artist*, catalogue, Goethe Institute, June
 Claire Henry, *German Style Set to Inspire*, Glasgow Herald, 22 June
 Andrew Gibbon Williams, *European Art*, The List, June
Fairlie woman teams up with European painters, Largs and Millport Weekly News, 22 June
 Curd Wolf, *Sieben Künstlerwinnen die Orangerie für sich evobert*, Berliner Morgenpost, 8 August
 Tom Levine, *Num Heilen wir eben die Mauer*, (East Side Gallery in Ostberlin), Hessische Allgemeine Magazine, Germany, 16 September
 Murdo MacDonald, *Exhibition Review*, The Scotsman, 8 October
 Hilary Robinson, *Exhibition Review*, The List, 12 - 25 October
 Claire Flowers, *Exhibition Review*, Spectrum, 7 October
 Penny Taylor, *Self-Expressionism*, The Independent, 6 November
 Claire Henry, *Exhibition Review*, Art Review
 Alexander Moffat, *Exhibition Catalogue*, Vanessa Deveraux Gallery, London, November
- 1989 Dr Alexandra Glanz, *Bis in die Hutkrempe*, Tagesspiegel, Berlin, 8 February
 Christian Ebel, *Last Call*, Zitty Magazine, Berlin, 4 February
 Alexander Moffat, *New Directions*, Exhibition Catalogue, February
Suche nach der Inspiration, Frankenpost, Germany, May
Suche nach der Inspiration, Selber Tageblatt, Frankenpost, 29 May
 Sabine Gebhardt, *Zugang zur zeitgenössischen Kunst*, Selber Tagblatt, Germany, 1 June
 SG, *Bilder von bemerkenswerter Qualität*, Selber Tagblatt, Germany, June
 Ralf Sziegoleit, *Review - 4 person exhibition*, Frankenpost, Germany, 1 June
 Claire Henry, *Scottish Art Since 1900*, exhibition review, Glasgow Herald, 30 June
 W Gordon Smith, *Nine Decades of Scots Painters*, Observer Scotland Sunday, 18 June
"Malaktion beschliesst Ausstellung, Selber Tageblatt, 23 June
 Keith Hartley, *Scottish Art Since 1900 Catalogue*, Museum of Modern Art, Edinburgh, June
 Liesolotte Bessert, *Kommunikation durch Mal-Aktion*, Berliner Sonntagsblatt, 30 July
For A'That, review of touring exhibition, The Scotsman, 18 September
 W Gordon Smith, *For A'That*, review of touring exhibition, Observer Scotland Sunday, 1 October
Shock of the New, Ayrshire Leader, 23 November
 Dr Penny Dunford, *Biographical Dictionary of Women Artists in Europe and America Since 1850*, Harvester & Wheatsheaf
- 1988 Claire Henry, *Exhibition Review 369 Gallery*, Glasgow Herald, 29 January
 Konrad Jule Hammer, *1. Mai Salon 1988*, Exhibition Catalogue, May
 Claire Henry, *Glasgow Truly in the Picture*, Glasgow Herald, 21 June
Tre artiste europeae a confronto, La Nazione, Firenze, October
 Murdo MacDonald, *Major painter with a touch of zen*, 369 Gallery exhibition review, The Scotsman, October

Geraldine Prince, *Two distant cultures ...*, The Independent, 11 October
 Claire Henry, *Exhibition Review*, Arts Review, 4 November
 Giles Auty, *Women Dealers*, London Gallery Guide, November

- 1987 Alice Bain, *Art in Exile Review*, The Glasgow Herald, May
Art in Exile Catalogue, May
 Dorothy Wade and Justine Picardie, *Here Comes the Glasgow Girls*, The Independent, June
 Prof Anthony Jones, *The Vigorous Imagination*, Exhibition Catalogue, August
The Smith Biennial 1987, Catalogue, September
- 1986 Peter Kravitz, *The Editorial*, Edinburgh Arts Review, January
 Dr. Alexandra Glanz, *Bis in die Hutkrempe*, Der Tagesspiegel, Berlin, February
 Olav Münzberg, exhibition review, Zitty Magazine, Berlin, June
 Dorothy Wade & Justine Picardie, *Here Come the Glasgow Girls*, The Independent, June
Art News, Kyle and Carrick District Council, Ayr, July
 Geraldine Prince, *Going Out to Galleries*, The Independent, October Keith Hartley,
Scottish Art Since 1900, Museum of Modern Art, September
 Dr. Penny Dunford, *Bibliographical Dictionary of Women Artists in Europe and America Since 1850*, Harvester and Wheatsheaf,
 Alexander Moffat, *Recent Paintings and Drawings*, catalogue introduction
- 1985 *Visions and Transformations*, The Visual Arts
 Lesley Geddes-Brown, *Trying to Stop the Talen Drain*, The Sunday Times, July

TELEVISION INTERVIEWS

- 2001 Kulturmagazin, interview *Natural Intercessions*, Oberfranken TV, 17 January
- 2000 *Jetzt-City Magazine*, interview, TV Berlin, 2 June
- 1993 *Scottish International Profile Berlin*, interview, Lomond Television, April
- 1992 Vivian Hamilton, *Talking Pictures*, Margaret Hunter artist profile, Scottish Television, September
- 1990 N.B. cultural programme: *Three Europeans*, Scottish Television, 14 June
 Heute Journal, interview, *30th Anniversary of the Erection of the Berlin Wall*, ZDF, (German Television Channel 2), 13 August

RADIO INTERVIEWS

- 1999 Anne Marie Middleton, *The Scottish Connection* 10th Anniversary of the Fall of the Berlin Wall, BBC Radio Scotland, 8 November
- 1998 Brian Morton, *The Usual Suspect* interview on winning Woman of Achievement Award, July
- 1997 *The Usual Suspect*, interview, *Berlin Contemporary Art*, BBC Radio Scotland, 30 November
- 1995 R.B. Schossig, *Journal am Abend Scottish Lady*, interview, Radio Bremen, 1 February
- 1994 *The Usual Suspect*, cultural programme, interview, *The Spirit of German Romanticism*, BBC Scotland, 1 August
- 1990 Diana Goodman, *Today*, interview, *East Side Gallery The Wall*, BBC World Service, August