

PRESENT

KLAUS FELITZ X GINTAS K FEAT. ERNST MARKUS STEIN

EVENTS

FEB/26 FROM 19H TO 22H - OPENING/VERNISSAGE

SOUND PERFORMANCE BY ERNST MARKUS STEIN - FUTURA LABEL/BERLIN - (ASSOCIATED ARTIST/45MN SET STARTING AT 19H30)

FEB/27 10H-12H/15H-20H

CONFERENCE BY KLAUS FELITZ:« From Narcissus and Echo to Gurdjieff's Objective Art concept: Disjunction in aesthetic. »
(STARTING AT 19H)

FEB/28 10H-12H/15H-19H/

CLOSING - SOUND PERFORMANCE BY GINTAS KRAPTAVICIUS (ASSOCIATED ARTIST/LITHUANIA/45MN SET STARTING AT 19H)

ART PIECES(BY KLAUS FELITZ)

1/DISJUNCTIVE PRESENT

installation(mural),
red sticker(200CM X 200CM).
Disjuncted statement titled PRESENT.

2/CONFERENCE DISPOSAL

video-installation,
table,tablecloth,video disposal,microphone,video-camera.
Video-installation as conference disposal, screening on the video-disposal on the left of 4 videos as a common programm titled (P)PROTOCOLE(2), various duration (1:44 - 8:17 - 7:13 - 1:43).

3/THE SINGLE

installation,
sticker(200cmX200cm), audio disposal.
Audio-installation based on the 5th sound piece created by GINTAS KRAPTAVICIUS of a 3:00mn duration, basic audio form of a single.

KLAUS FELITZ

<http://klausfelitz.tumblr.com/>

KLAUS FELITZ (Born in 1983) is a French conceptual artist and curator. Through a political and aesthetic point of view, the work of Klaus Felitz questions the symbolism of power into the societies of control (political, military, cybernetic, technological) and questions the means of production of the language (conference situation) and its aesthetic contents (plastic practice in itself) in the territories and their limits. His textual practice connected with the avant-garde and his link with the concept of situation (« situational and aesthetic » according to Victor Burgin, « Soziale Plastik » according to Joseph Beuys or the « interpersonal aesthetic » according to Nicolas Bourriaud) allows him to create situations of transmissions inside exhibition spaces which also leads to the curatorial practice of creating micro-events/exhibitions. His curatorial practice underlines the exhibition space as a territory of possibilities and invests into the field of happening/event (from Allan Kaprow to Fareed Armaly) as his main working shape, often in the form of a collaborative one.

Klaus Felitz in 2011 founded the independent label Statement Records/LBG and collaborated with Professor Griff/Public Enemy, The Furious5 and with the american abstract/experimental scene from New York to Los Angeles.

In 2012, he founded Flugschreiber/Berlin artzine, a conceptual artzine wich concentrates on design practices.

KLAUS FELITZ/RECENT EXHIBITIONS:
_DIGITAL & AESTHETIC/SOLO/2013 (ITALY)
_BATTLEFIELD(X)/COLLABORATION/2012 (SWEDEN)
_INTRA-SPACE/COLLECTIVE/2011 (NEW ZEALAND)
_QUAND AU REEL(...)/COLLECTIVE/2011 (FRANCE)
_PRESENCE(S)/COLLECTIVE/2010 (FRANCE)

GINTAS KRAPTAVICIUS

<http://gintask.puslapiai.lt/>

Gintas Kraptavicius (b. 1969), publicly known as Gintas K, a Lithuanian sound and interdisciplinary artist living and working in Marijampole, Lithuania. Gintas has been a part of Lithuanian experimental music scene since 1994. He is a co-founder of the initial Lithuanian industrial music group "Modus". He became known for his sound manipulations, theatrical performances and conceptual art in the manner of Fluxus. Nowadays Gintas is working in the field of digital experimental and electroacoustic music. His compositions are based on granulated sounds, improv, new hard digital computer music, small melodies and memories. Collaborations with sound artists @c, Paulo Raposo, Kouhei Matsunaga, The Beautiful Schizophonic, David Ellis and others. In over a decade he has released numerous of records on labels such as Cronica, Zeromoon, Baskaru, Con-v, m/OAR, Copy for Your Records, Ilse and others. He is also making music for films, sound installations and participating in various international festivals. In 2010 he was a winner of the II International Sound-Art Contest "Broadcasting Art 2010" in Spain. A year later he has become a member of Lithuanian Composers Union. Gintas K is a curator of VA-MUU FOR EARS 5-6 (2CD 2010) that explores the sound art and experimental music scenes in Estonia, Latvia, Lithuania and Russia & "VA- Lithuanian Sound Art" (CD 2012) compilation - an introduction to modern sound art in Lithuania. His work included in VA An anthology of noise & electronic music #7 by Sub Rosa in 2013.